

Lee Mengistu

Leemengistu.com

EXPERIENCE

At Will Media (Freelance)--*Producer, Scripted Fiction Projects* 2023-Present

- Collaborate with internal and external teams of casting directors, writers, editors, sound designers, composers, etc. throughout various stages of production
- Keep projects on track by helping maintain budgets and schedule
- Review script and audio drafts through post-production, providing constructive feedback on story and pacing
- Coordinate with post-production teams to log tape and organize assets, as well as build assemblies of episodes

Pushkin Industries (New York, NY)—*Lead Producer, Revisionist History* 2020-2023

- Edited, mixed and scored episodes of company's flagship podcast averaging 47M downloads/yr, and chapters of award-winning audiobook *Miracle & Wonder: Conversations with Paul Simon*
- Lead production on ads, pilots and subscription projects
- Collected and organized audio assets, scripts and research materials; meticulously updated show bible
- Shaped editorial and marketing decisions

Yours Truly Creative (Freelance)--*Archival/Assistant Story Producer, Untitled Series* 2019-2020

- Researched and organized extensive archival tape to develop Spotify Studios music documentary series
- Prepared senior producers for interviews with research materials
- Assembled story structure, scripts and mixes

Mad Chat (Freelance)--*Producer, Mad Chat* 2018-2019

- Produced and edited episodes for 10-episode season about depictions of mental health in pop culture
- Conducted research, gathered tape and booked studios for interviews with high-profile guests

Greater Good Science Center (Berkeley, CA)--*Associate Producer, The Science of Happiness* 2018-2019

- Brainstormed episode ideas and booked compelling guests for The Science of Happiness, a weekly podcast
- Directed and engineered studio interviews; collected and logged tape from field interviews

North Gate Studios (Berkeley, CA)--*Audio Engineer, Misc.* 2017-2019

- Ran soundboard and managed guests for local and national podcast/radio clients such as Slate, KQED and NPR

The New York Times (New York, NY)--*Audio Editing Intern, The Daily* 2018

- Booked, mixed and edited interviews for the Times' most popular podcast
- Researched and logged archival tape

UC Berkeley Graduate School of Journalism (Berkeley, CA)--*Producer, On Mic* 2018

- Wrote, produced and edited official J-school podcast featuring prominent journalists from across the industry

SKILLS

Audio mixing, scoring and sound design (ProTools, Adobe Audition, Logic Pro X, MTE); project management, show development, script writing, dialogue editing, asset organization, ad copy editing, hosting, tracking, directing talent

HONORS

PodcastU mentor (2023); Guest instructor, School of Visual Arts New York City (2022, 2023); AdWeek Podcast Episode of the Year (2022); New York Festivals Radio Awards (2019, 2022)

EDUCATION

University of California, Berkeley *Master of Journalism (Audio)* 2017-2019

University of Kentucky *B.A. in Journalism (Broadcast and Multimedia)* 2013-2017